Coalition for the International Criminal Court
Arts Initiative Internship – Research

Location
New York

Employment or Internship
Internship

About Conjunction Arts (CA)
Established in 1989 by Bradley McCallum, this Brooklyn-based non-profit organization facilitates partnerships between artists and civil society organizations and provides fiscal sponsorship to artists and organizations.
http://www.conjunctionarts.org/

About the Coalition for the International Criminal Court (CICC) Arts Initiative
The Arts Initiative was established in order to invite artists to address the work of the CICC and other issues of international justice. Bradley McCallum is the Coalition’s first Artist-in-Residence, creating Weights and Measures: Portraits of Justice, a body of portraits of those individuals who have been indicted by the ICC and related Tribunals, as well as those individuals who have helped bring these prosecutions forward. The vision – artists committed to progressive social change working with the Coalition and its network of over 2,500 civil society organizations around the world, including groups working directly with victims, with major human rights groups, and on the ground.
http://www.coalitionfortheicc.org/

The Internship
The intern will assist Bradley McCallum in his research for the Arts Initiative project Weights and Measures: Portraits of Justice. The intern will report to Bradley McCallum and can be based at the Conjunction Arts Studio or the intern can work remotely. The internship can be full-time or part-time (minimum 3 days per week) for a period of at least 3-4 months. Please note that this is an unpaid internship.

Internship Responsibilities:
Assisting Bradley McCallum in his efforts to research and develop an audio installation that will feature the Testimony of witnesses and survivors of war crime atrocities, related to cases tried at international tribunals and the ICC. The work will provide a counterpoint to painted portraits that McCallum has developed in a public installation that will be installed in 2016 in The Hague.
- Researching victims and survivors of relevant cases at the ICC and related tribunals
- Researching court archives and the history of the ICC and related international tribunals
- Assisting in the selection of testimony
- Working with civil society organizations that are members of the CICC and that work directly with survivors to build archives.
- Developing profiles of relevant individuals
- Assisting with other tasks as required in order to aid the overall strategy of the Arts Initiative.

**Qualifications Required**
- Advanced undergraduate or graduate degree, or student working towards a degree in oral history or a relevant field
- Excellent written and oral communication skills
- Proficiency using Microsoft Office software, especially Microsoft Word and Excel
- Excellent internet research skills
- Self-starter, with ability to work independently and with a team within the constraints of tight deadlines
- Proficiency in written and spoken English

**Desired, but not required**
- Enthusiasm and passion for international justice/human rights issues/art
- Previous experience in a nonprofit environment
- Knowledge of the ICC, CICC, and Conjunction Arts

**Application Instructions**
Interested applicants should submit a cover letter, resume, 2 references, and a writing sample on a related topic to development@coalitionfortheicc.org. Please include the name of the internship in the subject of the email and in the cover letter. Be sure to indicate your approximate start date, as well. Applications are currently being received on a rolling basis.